

Hellenistic Architectural Sculpture: Figural Motifs In Western Anatolia And The Aegean Islands (Wisc

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In Hellenistic Architectural Sculpture, Pamela A. Webb examines the full range of figural embellishment—from simple to complex, on large monuments as well as on more obscure ones, and in the major population centers as well as the smaller cities, sanctuaries, and isolated areas throughout western Anatolia and the Aegean islands.

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Sculpted figural motifs were an important component of many buildings in the Hellenistic world, and their frequent relegation to subsidiary status has, until now, left our knowledge of both Hellenistic architecture and sculpture incomplete. In Hellenistic Architectural Sculpture, Pamela A. Webb examines the full range of figural embellishment--from simple to complex, on large monuments as well as on more obscure ones, and in the major population centers as well as the smaller cities, sanctuaries, and isolated areas throughout western Anatolia and the Aegean islands.

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