

Marcel Duchamp: Boite-en-valise (or of Marcel Duchamp or Rose Selavy)

Go Put Your Strengths to Work (An Unabridged Production)[6-CD Set]; 6 Powerful Steps to Achieve Outs, The Book of Palmistry, Wonderlands of the Avant-Garde: Technology and the Arts in Russia of the 1920s (Studies in Russian L, National Geographic Magazine, April 1962 (Vol. 121, No. 4), Ab Bookmans Yearbook 1996: The Specialist Book World Annual,

Marcel Duchamp: Boite-en-valise (or of Marcel Duchamp or Rose Selavy) Edited by Mathieu Mercier. Marcel Duchamp (–) studied painting in Paris. In he exhibited his controversial "Nude Descending a Staircase," and by he had abandoned traditional painting and drawing for more experimental forms, including mechanical drawings, studies and
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Marcel Duchamp (–) was a French-American painter, sculptor, chess player and writer. Between and , he rapidly mastered, then discarded, the principal pre-war aesthetic movements—from Impressionism and Post-Impressionism to Fauvism, Cubism, and Futurism—and then withdrew from the Paris art world. Rose Selavy (Marcel Duchamp), photograph by Man Ray, art direction by Marcel Duchamp, silver print, 1/8" x 3"-7/8", Philadelphia Museum of Art "Rose Selavy", also spelled Rose Selavy, was one of Duchamp's pseudonyms.

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